Pumps That Were All the Rage!



by Vincent Ventola

• When pumps were purchased at Glassford and Henderson's Colchester store (1760-1761), buckles or ribbon were usually purchased at the same time.

• Three main components went into making pumps: Silk, glass and metal.

• Usually more decorated pumps the more wealthy the woman was.

• Pumps at the time were definitely a thing for women to wear when going out and socializing.







• Pumps in the 18th century held the same purpose as heels do today! The images displayed are just different forms of pumps they were made.

• They were worn by women to be able to dress up and show off on a night on the town.

• Pumps were usually custom made to order so they were not sold in large quantities.

Art.

• Women loved to have floral patterns on their pumps.

Glassford and Henderson Colchester store Ledger (1760-1761)
The Metropolitan Museum of Art, Shoes, 2009.300.1482.
McClellan, Elisabeth. "Women's Dress 1700-1800." The Metropolitan Museum of